

MODEST  
MUSSORGSKY

PICTURES AT AN  
EXHIBITION

TRANSCRIBED FOR LARGE SYMPHONIC WIND ENSEMBLE  
BY  
MERLIN PATTERSON

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Instrumentation

*(Parenthesis indicates the recommended number of players per part.)*

Piccolo (*doubles Flute*) (1)

Flute 1. (2-3)

Flute 2. (2-3)

Flute 3. (2-3)

Oboe 1. (1)

Oboe 2. (2)

English Horn (1)

B-flat Clarinet 1. (3-4)

B-flat Clarinet 2. (3-4)

B-flat Clarinet 3. (3-4)

B-flat Clarinet 4. (3-4)

B-flat Bass Clarinet (3-4)

B-flat Contra Clarinet (1)

Bassoon 1. (1)

Bassoon 2. (1)

Contrabassoon (1)

E-flat Alto Saxophone 1. (1)

E-flat Alto Saxophone 2. (1)

B-flat Tenor Saxophone (1)

E-flat Baritone Saxophone (1)

Harp (1)

Celeste (1)

Organ (1)

\*C Trumpet 1. (1-2) (*doubles B-flat Flugelhorn*)

\*C Trumpet 2. (1-2)

\*C Trumpet 3. (1-2)

\*C Trumpet 4. (1-2)

\*C Trumpet 5. (1-2)

F Horn 1. (1-2)

F Horn 2. (1-2)

F Horn 3. (1-2)

F Horn 4. (1-2)

Tenor Trombone 1. (1-2)

Tenor Trombone 2. (1-2)

Bass Trombone (1-2)

Euphonium (2-3)

Tuba (2-4)

Double Bass (2-4)

Timpani (1)

Percussion (5-6)

# PICTURES AT AN EXHIBITION

## Promenade I

Modest Mussorgsky

Transcribed for Symphonic Wind Ensemble by  
Merlin Patterson

Allegro giusto, nel modo rustico; senza allegrezza, ma poco sostenuto. (=96.)

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Chimes (as many sets as possible)

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

(Poco riten.)

attacca

This page of the musical score is for a large orchestra. It contains 26 staves, each representing a different instrument or section. The instruments listed are: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-Flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, dynamics (ff, cresc., ten.), and articulation marks. The page is numbered 22 and is marked 'a tempo'. A watermark 'www.merlinpatterson.com' is visible across the page.

# I. Gnomus

**Vivo.** **Meno vivo.** **Vivo.** 11

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Piccolo
- Flute 1, Flute 2, Flute 3
- Oboe 1, Oboe 2
- English Horn
- B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4
- Bass Clarinet
- B-Flat Contra Clarinet
- Bassoon 1, Bassoon 2
- Contrabassoon
- Alto Saxophone 1, Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5
- Horn 1. 2., Horn 3. 4.
- Trombone 1., Trombone 2., Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (Xylophone, Cymbals, Bass Drum)

The score is marked with dynamic levels such as *ff*, *p*, and *mf*. A large watermark "For Personal Use Only - www.meritmusic.com" is overlaid diagonally across the page.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1-2.

Horn 3-4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Snare Dr.





Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1-2.

Horn 3-4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Cymbals

Bass Dr.

Bass Dr. Large Gong

mf

f

ff

pp

mp

Vivo.

57 *Meno mosso.*

64 *Vivo.*

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

*ff* *mf* *mp*

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82 Poco a poco accel.

This page of a musical score, numbered 82, is titled "Poco a poco accel." and features a variety of instruments. The score is written in a key signature of two flats and a 3/4 time signature. The instruments listed on the left include Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-Flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes dynamic markings such as *mf*, *pp*, and *fff*, and performance instructions like "Str. mute" and "one only". A large, diagonal watermark reading "For Personal Use Only - Unlawful to Reproduce" is overlaid on the page. The page number "11" is located at the bottom center.





# Promenade II

Moderato comodo e con delicatezza. (♩=80).

5

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

two players

1. Solo

*p*

*mp*

*mp*







This page of a musical score, numbered 24, contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, B-flat Flugelhorn, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1. 2, Horn 3. 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mf*. A large watermark is visible across the page.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

B-flat Flugelhorn

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion



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Piccolo *poco a poco cresc.*  
 Flute 1. *poco a poco cresc.*  
 Flute 2. *poco a poco cresc.*  
 Flute 3. *poco a poco cresc.*  
 Oboe 1. *Emp. Hn.* *p poco a poco cresc.* *Solo mp*  
 Oboe 2. *p poco a poco cresc.*  
 English Horn *p poco a poco cresc.*  
 B-flat Clarinet 1. *mf*  
 B-flat Clarinet 2. *f*  
 B-flat Clarinet 3. *f*  
 B-flat Clarinet 4. *poco a poco cresc.*  
 Bass Clarinet *poco a poco cresc.*  
 B-flat Contra Clarinet *poco a poco cresc.*  
 Bassoon 1. *Solo mp*  
 Bassoon 2. *poco a poco cresc.*  
 Contrabassoon *f*  
 Alto Saxophone 1. *f*  
 Alto Saxophone 2. *f*  
 Tenor Saxophone *f*  
 Baritone Saxophone *f*  
 Harp  
 B-flat Fluegelhorn  
 C Trumpet 2. *mf*  
 C Trumpet 3. *mf*  
 C Trumpet 4. *mf* *Cap. mute*  
 C Trumpet 5. *mf* *Cap. mute*  
 Horn 1, 2. *p poco a poco cresc.* *f* *one only p* *all p*  
 Horn 3, 4. *p poco a poco cresc.* *f* *p*  
 Trombone 1. *f*  
 Trombone 2. *f*  
 Bass Trombone *f*  
 Euphonium *p*  
 Tuba *poco a poco cresc.* *mf* *p*  
 Double Bass *poco a poco cresc.* *mf* *p*  
 Timpani *poco a poco cresc.* *mf* *p*  
 Percussion

75

Piccolo  
 Flute 1.  
 Flute 2.  
 Flute 3.  
 Oboe 1.  
 Oboe 2.  
 English Horn  
 B-flat Clarinet 1. Solo  
 B-flat Clarinet 2.  
 B-flat Clarinet 3.  
 B-flat Clarinet 4.  
 Bass Clarinet  
 B-flat Contra Clarinet  
 Bassoon 1.  
 Bassoon 2.  
 Contrabassoon  
 Alto Saxophone 1.  
 Alto Saxophone 2.  
 Tenor Saxophone  
 Baritone Saxophone  
 Harp  
 B-flat Flugelhorn  
 C Trumpet 2.  
 C Trumpet 3.  
 C Trumpet 4.  
 C Trumpet 5.  
 Horn 1, 2.  $^{2}$   
 Horn 3, 4.  $^{2}$   
 Trombone 1.  
 Trombone 2.  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Timpani  
 Percussion

*p*  
*poco a poco cresc.*  
*mp*  
*f*  
*Solo*  
*p*  
*poco a poco cresc.*  
*all*  
*p*  
*poco a poco cresc.*  
*p*  
*poco a poco cresc.*  
*p*  
*poco a poco cresc.*  
*mp*  
*f*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*poco a poco cresc.*  
*f*  
*p*  
*poco a poco cresc.*  
*mf*  
*p*  
*poco a poco cresc.*  
*mf*  
*p*  
*poco a poco cresc.*  
*mf*



This page of a musical score, numbered 93, contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, B-flat Flugelhorn, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, and Percussion. The score includes various musical notations such as dynamics (p, p<sub>1</sub>, p<sub>2</sub>), articulation (accents), and performance instructions like "one only" and "Solo". A large diagonal watermark "FOR REPRODUCTION ONLY - www.Merimipat.com" is overlaid on the page.

Piccolo *pp*

Flute 1. *pp*

Flute 2. *pp*

Flute 3. *pp*

Oboe 1.

Oboe 2.

English Horn *Solo* *p* *pp* *mf*

B-flat Clarinet 1. *pp* *mp* *mf*

B-flat Clarinet 2. *pp* *mp* *mf*

B-flat Clarinet 3. *pp* *mp* *mf*

B-flat Clarinet 4. *pp* *mp* *mf*

Bass Clarinet *pp* *mp* *mf*

B-flat Contra Clarinet *pp* *mp* *mf*

Bassoon 1. *Solo* *p* *pp* *mf*

Bassoon 2. *pp* *mp* *mf*

Contrabassoon *pp* *mp* *mf*

Alto Saxophone 1. *pp* *p* *pp* *mf*

Alto Saxophone 2. *pp*

Tenor Saxophone

Baritone Saxophone

Harp

B-flat Flugelhorn *Solo* *p* *pp* *mf* *to C Trumpet*

C Trumpet 2. *mp* *(mute out)*

C Trumpet 3. *mp* *(mute out)*

C Trumpet 4. *mp* *(mute out)*

C Trumpet 5. *mp* *(mute out)*

Horn 1. 2. *pp* *pp* *ppp*

Horn 3. 4. *pp* *ppp*

Trombone 1. *mp* *(mute out)*

Trombone 2. *mp* *(mute out)* *Cup mute*

Bass Trombone *mp* *(mute out)*

Euphonium *pp*

Tuba

Double Bass *pp* *ppp* *mp*

Timpani *pp* *ppp* *mp*

Percussion

# Promenade III

Moderato non tanto, pesante (♩=96).

ritard.

This is a full orchestral score for the piece "Promenade III". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "Moderato non tanto, pesante" with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f*, *ff*, *mf*, and *mp*, as well as performance instructions like "ritard." and "L. Solo". The percussion section includes Chimes, Vibraphone, Marimba, and other instruments. The score is presented in a standard musical notation format with multiple staves for each instrument.

Instrument list:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Chimes
- Vibraphone
- Marimba

### III. Tuileries

Allegretto non troppo, capriccioso (♩=112).

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1 (Str. mute)
- C Trumpet 2 (Str. mute)
- C Trumpet 3 (Str. mute)
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (Orch. Bells)

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark is visible across the page: "For Personal Use Only - Unlawful to Reproduce www.merlinpatterson.com".

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Triangle

Piccolo Snare Drum

Cr. Cymbals

Bass Drum

to cup mute

to cup mute

to cup mute

*mf*

*f*

*ff*

*p*

*mp*

Piccolo

Flute 1. *one only*

Flute 2. *one only*

Flute 3.

Oboe 1. *mf*

Oboe 2.

English Horn

B-flat Clarinet 1. *one only* *mf* *Solo*

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp *mf*

C Trumpet 1. *Cup mute* *pp*

C Trumpet 2. *Cup mute* *pp*

C Trumpet 3. *Cup mute* *pp*

C Trumpet 4. *pp*

C Trumpet 5. *pp*

Horn 1, 2.

Horn 3, 4.

Trombone 1. *Cup mute* *pp*

Trombone 2.

Baritone Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion *Vibraphone* *mf* *2/3* *Ex.*

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1. *to str. mute*

C Trumpet 2. *to str. mute*

C Trumpet 3. *to str. mute*

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Triangle

Piccolo Snare Drum

Cr. Cymbals

Bass Drum

*p*, *mf*, *f*, *ff*, *all*, *div.*, *Str. mute*

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# IV. Bydlo

Sempre moderato, pesante (♩=52).

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion (including Large Gong)

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents. The tempo is marked 'Sempre moderato, pesante' with a metronome marking of ♩=52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.



Piccolo  
Flute 1  
Flute 2  
Flute 3  
Oboe 1  
Oboe 2  
English Horn  
B-flat Clarinet 1  
B-flat Clarinet 2  
B-flat Clarinet 3  
B-flat Clarinet 4  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1  
Bassoon 2  
Contrabassoon  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
Harp  
C Trumpet 1  
C Trumpet 2  
C Trumpet 3  
C Trumpet 4  
C Trumpet 5  
Horn 1, 2  
Horn 3, 4  
Trombone 1  
Trombone 2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Percussion

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Snare Drum

Cr. Cymbals

*ff*

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Promenade IV

Tranquillo ( #76).

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Piccolo

Flute 1. one only *p*

Flute 2. one only *p*

Flute 3. one only *p*

Oboe 1. *p*

Oboe 2. *p*

English Horn. *p*

B-flat Clarinet 1. div. two only *p* Eng. Hn. *p*

B-flat Clarinet 2. one only *p*

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet *mp*

Bassoon 1. *p* *mp*

Bassoon 2. *p* *mp*

Contrabassoon *mp*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2. *mp*

Horn 3. 4. *mp*

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium *mp*

Tuba *mp*

Double Bass *mp*

Timpani *mp*

Percussion

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Baritone Trombone

Euphonium

Tuba

Double Bass

Timpani

Percussion

Orch. Bells

Triangle

Vibraphone

(minor off)

*p* *f* *mf* *pp* *all* *tutti*





Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Tuba

Double Bass

Timpani

Vibraphone/  
Marimba 1.

Vibraphone/  
Marimba 2.

Crash Cymb.

The image shows a page of a musical score for a large orchestra. The page is numbered 23 in the top right corner. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1., Flute 2., Flute 3., Oboe 1., Oboe 2., English Horn, B-flat Clarinet 1., B-flat Clarinet 2., B-flat Clarinet 3., B-flat Clarinet 4., Bass Clarinet, B-flat Contra Clarinet, Bassoon 1., Bassoon 2., Contrabassoon, Alto Saxophone 1., Alto Saxophone 2., Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1., C Trumpet 2., C Trumpet 3., C Trumpet 4., C Trumpet 5., Horn 1, 2., Horn 3, 4., Trombone 1., Trombone 2., Bas Trombone, Euphonium, Tuba, Double Bass, Timpani, Vibraphone/Marimba 1., Vibraphone/Marimba 2., and Crash Cymb. The score includes musical notation such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). There is a large, diagonal watermark across the page that reads "For Perusal Only - Unlawful to Reproduce" and "www.merlinpatterson.com".

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This page of a musical score, numbered 44, contains staves for the following instruments: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1. 2, Horn 3. 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.*, *mp*, *ff*, and *pp*. A large watermark is visible across the page.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Tuba

Double Bass

Timpani

Och. Bells

Vibr., Mar. 1, 2

Snare Dr.



77

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-flat Clarinet 1.

B-flat Clarinet 2.

B-flat Clarinet 3.

B-flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

mp

p

all

Str. mute

al. muted

Piccolo  
Flute 1.  
Flute 2.  
Flute 3.  
Oboe 1.  
Oboe 2.  
English Horn  
B-flat Clarinet 1.  
B-flat Clarinet 2.  
B-flat Clarinet 3.  
B-flat Clarinet 4.  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1.  
Bassoon 2.  
Contrabassoon  
Alto Saxophone 1.  
Alto Saxophone 2.  
Tenor Saxophone  
Baritone Saxophone  
Harp  
C Trumpet 1.  
C Trumpet 2.  
C Trumpet 3.  
C Trumpet 4.  
C Trumpet 5.  
Horn 1, 2.  
Horn 3, 4.  
Trombone 1.  
Trombone 2.  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani

# VI. "Samuel Goldenberg" und "Schmuyle"

Andante. Grave - energico (♩=78)

This page contains the musical score for the sixth movement, "Samuel Goldenberg" und "Schmuyle". The score is written for a full orchestra and includes the following parts:

- Piccorno
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-flat Clarinet 1
- B-flat Clarinet 2
- B-flat Clarinet 3
- B-flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bas Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani

The score is in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. A large watermark "For Perusal Only" is visible across the page.



9 Andantino (♩=56 : ♩=112)

Piccolo *mp*

Flute 1 *pp*

Flute 2 *pp*

Flute 3 *pp*

Oboe 1 *mp*

Oboe 2 *mf*

English Horn

B-flat Clarinet 1

B-flat Clarinet 2

B-flat Clarinet 3

B-flat Clarinet 4

Bass Clarinet

B-flat Contra Clarinet *mf* *sfz.*

Bassoon 1 *pp*

Bassoon 2 *pp*

Contrabassoon *mf* *sfz.*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone

Baritone Saxophone

Harp *mf*

C Trumpet 1 *str. mute* *pp*

C Trumpet 2 *str. mute* *pp*

C Trumpet 3 *pp*

C Trumpet 4 *pp*

C Trumpet 5 *pp*

Horn 1, 2

Horn 3, 4 *mf* *sfz.*

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass *mf* *sfz.*

Timpani



19 Andante. Grave (Tempo I)

Piccolo  
Flute 1.  
Flute 2.  
Flute 3.  
Oboe 1.  
Oboe 2.  
English Horn  
B-flat Clarinet 1.  
B-flat Clarinet 2.  
B-flat Clarinet 3.  
B-flat Clarinet 4.  
Bass Clarinet  
B-flat Contra Clarinet  
Bassoon 1.  
Bassoon 2.  
Contrabassoon  
Alto Saxophone 1.  
Alto Saxophone 2.  
Tenor Saxophone  
Baritone Saxophone  
Harp  
C Trumpet 1. *mute out*  
C Trumpet 2. *all open*  
C Trumpet 3.  
C Trumpet 4.  
C Trumpet 5.  
Horn 1. 2.  
Horn 3. 4.  
Trombone 1.  
Trombone 2.  
Bass Trombone  
Euphonium  
Tuba  
Double Bass  
Timpani  
Xylophone

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Promenade V

Allegro non troppo, nel modo russo, poco sostenuto (=82)

5

9 poco piu mosso

Piccolo

Flute 1. Solo *pp*

Flute 2.

Flute 3.

Oboe 1. *p*

Oboe 2. *p*

English Horn. *pp*

B-Flat Clarinet 1. *pp*

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet. *pp*

B-flat Contra Clarinet. *pp*

Bassoon 1. *p*

Bassoon 2. *p*

Contrabassoon. *pp*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone.

Baritone Saxophone.

Harp.

C Trumpet 1. *p*

C Trumpet 2. *p*

C Trumpet 3. *p*

C Trumpet 4. *p*

C Trumpet 5.

Horn 1, 2. *pp*

Horn 3, 4. *pp*

Trombone 1. *p*

Trombone 2. *p*

Bass Trombone. *p*

Euphonium. *p*

Tuba. *p*

Double Bass. *p*

Timpani.

Mallet Percussion.

Percussion.



18 (broadly, very sustained)

21 (Maestoso molto)

This page of a musical score is for a large orchestra. It contains 33 staves, each labeled with an instrument. The instruments listed are: Picoles, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion. The score is divided into two sections. The first section, starting at measure 18, is marked '(broadly, very sustained)'. The second section, starting at measure 21, is marked '(Maestoso molto)'. Dynamic markings such as *ff* (fortissimo) and *sf* (sforzando) are used throughout. A 'Solo' marking is present for Horn 1, 2 in the final measures. A large watermark 'For Research Only - Not for Redistribution' is overlaid diagonally across the page.

# VII. Limoges. Le marches

Allegretto vivo, sempre scherzando (♩=110)

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet.
- Reeds:** Bassoon 1, Bassoon 2, Contrabassoon.
- Saxophones:** Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone.
- Strings:** C Trumpet 1 (Str. mute), C Trumpet 2 (Str. mute), C Trumpet 3 (Str. mute), C Trumpet 4 (Cup mute), C Trumpet 5 (Cup mute), Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass.
- Percussion:** Harp, Timpani, Mallet Percussion (Vibraphone), Percussion (Snare Drum, Splash Cymbal, Temple Blocks).

The score includes various dynamic markings such as *pp*, *f*, *ff*, *staccato*, *stopped*, and *rit.* throughout the piece.



Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Crash Cymbals

Snare Drum

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4. open

C Trumpet 5. open

Horn 1. 2. (nat.)

Horn 3. 4. a2

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion Xylophone

Crash Cymbals

Percussion Snare Drum

Piccorno

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Xylophone

Splash Cymbal

Wood Block

This page of a musical score is for a large orchestra. It contains 32 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion. The Percussion staff includes sub-staves for Tambourine, Triangle, and Sr. marte (mallet). The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'mf' (mezzo-forte) are prominently displayed throughout the score. A large, semi-transparent watermark reading 'For Perusal Only - www.MusicalImpat.com' is overlaid diagonally across the page.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Temple Blocks

Snare Drum

Splash Cymbal

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*poco accel.*

*attacca*

Piccolo

Flute 1. *simile*

Flute 2. *simile*

Flute 3. *simile*

Oboe 1. *simile*

Oboe 2. *simile*

English Horn *simile*

B-Flat Clarinet 1. *simile*

B-Flat Clarinet 2. *simile*

B-Flat Clarinet 3. *simile*

B-Flat Clarinet 4. *simile*

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1. *simile*

Bassoon 2. *simile*

Contrabassoon

Alto Saxophone 1. *simile*

Alto Saxophone 2. *simile*

Tenor Saxophone *simile*

Baritone Saxophone

Harp

C Trumpet 1. *simile*

C Trumpet 2. *simile*

C Trumpet 3. *simile*

C Trumpet 4. *simile*

C Trumpet 5. *simile*

Horn 1, 2. *simile*

Horn 3, 4. *simile*

Trombone 1.

Trombone 2.

Baritone Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Ratchet

VIII. Catacombe

Largo (♩=58)

4

12

This page contains the musical score for the eighth movement, "VIII. Catacombe," in a Largo tempo with a metronome marking of 58 quarter notes per minute. The score is arranged for a large symphony orchestra. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Harp, C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion (Bass Drum and Deep Tam-tam). The score includes dynamic markings such as *pp*, *ppp*, *ff*, and *f*. A large watermark "For Personal Use Only - Urilawful.com" is visible across the page.



This page of a musical score contains the following instruments and parts:

- Piccolo**: Staff 1
- Flute 1, 2, 3**: Staves 2-4
- Oboe 1, 2**: Staves 5-6
- English Horn**: Staff 7
- B-Flat Clarinet 1, 2, 3, 4**: Staves 8-11
- Bass Clarinet**: Staff 12
- B-flat Contra Clarinet**: Staff 13
- Bassoon 1, 2**: Staves 14-15
- Contrabassoon**: Staff 16
- Alto Saxophone 1, 2**: Staves 17-18
- Tenor Saxophone**: Staff 19
- Baritone Saxophone**: Staff 20
- Harp**: Staff 21
- C Trumpet 1, 2, 3, 4, 5**: Staves 22-26
- Horn 1, 2, 3, 4**: Staves 27-30
- Trombone 1, 2**: Staves 31-32
- Baritone Trombone**: Staff 33
- Euphonium**: Staff 34
- Tuba**: Staff 35
- Double Bass**: Staff 36
- Timpani**: Staff 37
- Mallet Percussion**: Staff 38
- Percussion**: Staff 39

Key performance markings include *pp*, *f*, *ppp*, *fff*, *mp*, *mf*, *ff*, *ppp*, and *fff*. Specific instructions include *Solo* for the C Trumpet 1 and *attacca* at the end of the page. A *Deep Tam-tam* is also indicated at the bottom right.

Cum mortuis in lingua mortua

Andante non troppo, con lamento (♩=62)

6

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Piccolo *half sustain, half double tongue as rapidly as possible*

Flute 1. *ppp throughout*  
*half sustain, half double tongue as rapidly as possible*

Flute 2. *ppp throughout*  
*half sustain, half double tongue as rapidly as possible*

Flute 3. *ppp throughout*

Oboe 1. *ppp throughout*

Oboe 2. *ppp throughout*

English Horn *ppp throughout*

B-Flat Clarinet 1. *ppp throughout*

B-Flat Clarinet 2. *ppp throughout*

B-Flat Clarinet 3. *ppp throughout*

B-Flat Clarinet 4. *ppp throughout*

Bass Clarinet *ppp throughout*

B-flat Contra Clarinet *ppp throughout*

Bassoon 1. *ppp throughout*

Bassoon 2. *ppp throughout*

Contrabassoon *ppp throughout*

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone *ppp throughout*

Harp *ppp throughout*  
Celeste

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2. *ppp throughout*  
a2

Horn 3, 4. *ppp throughout*  
a2

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba *ppp throughout*

Double Bass *ppp throughout*

Timpani

Mallet Percussion *ppp throughout*  
Vibraphone

Percussion *ppp throughout*  
Crotales *lowest, two players, each playing every other note*

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Solo

ppp throughout

ppp throughout

ppp throughout

ppp throughout

Harp

Solo

Cup mute

ppp throughout

Cup mute

ppp throughout

Cup mute

ppp throughout

Mute

ppp throughout

Mute

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1, 2.

Horn 3, 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Cup mute

mute out

rit.

IX. The Hut on Fowl's Leg  
(Baba-Jaga)

Allegro feroce (=148)

This page contains the musical score for the movement 'IX. The Hut on Fowl's Leg' (Baba-Jaga). The tempo is marked 'Allegro feroce' with a metronome marking of 148. The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1
- B-Flat Clarinet 2
- B-Flat Clarinet 3
- B-Flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Percussion (including Bass Drum)

The score features various dynamics such as *ff* (fortissimo) and *sim.* (sforzando), and includes performance markings like accents and slurs. A large watermark 'For Personal Use Only www.merimusic.com' is visible across the page.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Piccolo:** Part 1, starting at measure 17 with a *mp* dynamic.
- Flute 1, 2, 3:** Parts 1, 2, and 3, starting at measure 17 with a *mp* dynamic.
- Oboe 1, 2:** Parts 1 and 2, starting at measure 17 with a *mp* dynamic.
- English Horn:** Part 1, starting at measure 17 with a *mp* dynamic.
- B-Flat Clarinet 1, 2, 3, 4:** Parts 1, 2, 3, and 4, starting at measure 17 with a *f* dynamic.
- Bass Clarinet:** Part 1, starting at measure 17 with a *f* dynamic.
- B-Flat Contra Clarinet:** Part 1, starting at measure 17 with a *f* dynamic.
- Bassoon 1, 2:** Parts 1 and 2, starting at measure 17 with a *f* dynamic.
- Contrabassoon:** Part 1, starting at measure 17 with a *f* dynamic.
- Alto Saxophone 1, 2:** Parts 1 and 2, starting at measure 17 with a *f* dynamic.
- Tenor Saxophone:** Part 1, starting at measure 17 with a *f* dynamic.
- Baritone Saxophone:** Part 1, starting at measure 17 with a *f* dynamic.
- Harp:** Part 1, starting at measure 17.
- C Trumpet 1, 2, 3, 4, 5:** Parts 1 through 5, starting at measure 17 with a *mp* dynamic. Each part includes a *Str. mute* instruction and a *mute out* instruction.
- Horn 1. 2, 3. 4:** Parts 1, 2, 3, and 4, starting at measure 17 with a *sfz* dynamic.
- Trombone 1, 2:** Parts 1 and 2, starting at measure 17 with a *sfz* dynamic.
- Bas Trombone:** Part 1, starting at measure 17 with a *sfz* dynamic.
- Euphonium:** Part 1, starting at measure 17 with a *f* dynamic.
- Contra.:** Part 1, starting at measure 17 with a *f* dynamic.
- Drum Set:** Part 1, starting at measure 17 with a *f* dynamic.
- Double Bass:** Part 1, starting at measure 17 with a *f* dynamic.
- Timpani:** Part 1, starting at measure 17.
- Mallet Percussion:** Part 1, starting at measure 17.
- Percussion:** Part 1, starting at measure 17.

Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

B-Flat Clarinet 1

B-Flat Clarinet 2

B-Flat Clarinet 3

B-Flat Clarinet 4

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1, 2

Horn 3, 4

Trombone 1

Trombone 2

Bas Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Xylophone

Snare Drum

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Piccolo  
 Flute 1  
 Flute 2  
 Flute 3  
 Oboe 1  
 Oboe 2  
 English Horn  
 B-Flat Clarinet 1  
 B-Flat Clarinet 2  
 B-Flat Clarinet 3  
 B-Flat Clarinet 4  
 Bass Clarinet  
 B-flat Contra Clarinet  
 Bassoon 1  
 Bassoon 2  
 Contrabassoon  
 Alto Saxophone 1  
 Alto Saxophone 2  
 Tenor Saxophone  
 Baritone Saxophone  
 Harp  
 C Trumpet 1  
 C Trumpet 2  
 C Trumpet 3  
 C Trumpet 4  
 C Trumpet 5  
 Horn 1, 2  
 Horn 3, 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Timpani  
 Mallet Percussion  
 Percussion (Cymbals/Bass Drum, Snare Drum)



Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

This page contains a musical score for page 106, featuring various instruments. The score is written in 2/4 time and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1 (with *div. - two only* and *p* markings)
- B-Flat Clarinet 2
- B-Flat Clarinet 3 (with *pp* marking)
- B-Flat Clarinet 4 (with *pp* marking)
- Bass Clarinet
- B-Flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bas Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Percussion





Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion





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This page of a musical score contains the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1
- B-Flat Clarinet 2
- B-Flat Clarinet 3
- B-Flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bas Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion
- Percussion

The score includes dynamic markings such as *ff* and *fff*. A large watermark is visible across the page: "For Personal Use Only - Downloaded from www.merlinpaterson.com".

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Flute 3 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn

B-Flat Clarinet 1 *ff*

B-Flat Clarinet 2 *ff*

B-Flat Clarinet 3 *ff*

B-Flat Clarinet 4 *ff*

Bass Clarinet *ff*

B-Flat Contra Clarinet *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *ff*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Harp

C Trumpet 1 *ff*

C Trumpet 2 *ff*

C Trumpet 3 *ff*

C Trumpet 4 *ff*

C Trumpet 5 *ff*

Horn 1.2 *ff*

Horn 3.4 *ff*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

Mallet Percussion

Percussion *f*

This page of a musical score, numbered 193, contains the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, English Horn, B-Flat Clarinet 1, B-Flat Clarinet 2, B-Flat Clarinet 3, B-Flat Clarinet 4, Bass Clarinet, B-Flat Contra Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone.
- Brass:** C Trumpet 1, C Trumpet 2, C Trumpet 3, C Trumpet 4, C Trumpet 5, Horn 1, 2, Horn 3, 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba.
- Percussion:** Double Bass, Timpani, Marimba, and Mallet Percussion (with snare drum sticks and Supp. Cymbal).

The score includes various musical notations such as dynamics (e.g., *ff*, *sfz*), articulation (e.g., *chrom.*), and performance instructions. A large watermark reading "FOR REUSE ONLY WWW.MERINAPRODUCE.COM" is overlaid diagonally across the page.

*accel.* *attacca*

Piccolo  
 Flute 1.  
 Flute 2.  
 Flute 3.  
 Oboe 1.  
 Oboe 2.  
 English Horn  
 B-Flat Clarinet 1.  
 B-Flat Clarinet 2.  
 B-Flat Clarinet 3.  
 B-Flat Clarinet 4.  
 Bass Clarinet  
 B-Flat Contra Clarinet  
 Bassoon 1.  
 Bassoon 2.  
 Contrabassoon  
 Alto Saxophone 1.  
 Alto Saxophone 2.  
 Tenor Saxophone  
 Baritone Saxophone  
 Harp  
 C Trumpet 1.  
 C Trumpet 2.  
 C Trumpet 3.  
 C Trumpet 4.  
 C Trumpet 5.  
 Horn 1. 2.  
 Horn 3. 4.  
 Trombone 1.  
 Trombone 2.  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Timpani  
 Mallet Percussion  
 Percussion

# X. The Great Gate at Kiev

Allegro alla breve, maestoso (♩=60)

This page contains the musical score for the movement 'X. The Great Gate at Kiev'. The score is written for a large orchestra and includes the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1
- B-Flat Clarinet 2
- B-Flat Clarinet 3
- B-Flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp (and Organ)
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Baritone Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Mallet Percussion (Crotales (bowed) (two sets, stagger bowing))
- Percussion

The score is in 3/8 time and features a tempo of Allegro alla breve, maestoso with a metronome marking of ♩=60. The music is marked with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp  
(and Organ)

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bas Trombone

Euphonium

Taba

Double Bass

Timpani

Mallet Percussion

Percussion

Chimes

Bass Drum



This page of a musical score, numbered 30 and marked '(meno mosso)', contains the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1
- B-Flat Clarinet 2
- B-Flat Clarinet 3
- B-Flat Clarinet 4
- Bass Clarinet
- B-flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp (and Organ)
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bas Trombone
- Euphonium
- Taba
- Double Bass
- Timpani
- Mallet Percussion
- Percussion

The score includes dynamic markings such as *pp*, *p*, *mf*, and *ppp*. A large diagonal watermark reading 'For Personal Use Only' and 'www.merimperson.com' is overlaid on the page.

Piccolo *ff*

Flute 1 *ff*

Flute 2 *ff*

Flute 3 *ff*

Oboe 1 *ff*

Oboe 2 *ff*

English Horn *ff*

B-Flat Clarinet 1 *ff*

B-Flat Clarinet 2 *ff*

B-Flat Clarinet 3 *ff*

B-Flat Clarinet 4 *ff*

Bass Clarinet *ff*

B-Flat Contra Clarinet *f*

Bassoon 1 *ff*

Bassoon 2 *ff*

Contrabassoon *f*

Alto Saxophone 1 *ff*

Alto Saxophone 2 *ff*

Tenor Saxophone *ff*

Baritone Saxophone *ff*

Harp  
(and Organ)

C Trumpet 1 *ff*

C Trumpet 2 *ff*

C Trumpet 3 *ff*

C Trumpet 4 *ff*

C Trumpet 5 *ff*

Horn 1, 2 *f*

Horn 3, 4 *f*

Trombone 1 *f*

Trombone 2 *f*

Bas Trombone *f*

Euphonium *f*

tuba *f*

Double Bass *f*

Timpani

Mallet Percussion *ff* Chimes *ff* +Orch. Bells *ff*  
Vibraphone *ff* *no mallets, hard mallets*

Percussion *ff*

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp  
(and Organ)

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

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This page of a musical score, page 97, features a variety of instruments. The woodwind section includes Piccolo, three Flutes, two Oboes, an English Horn, four B-Flat Clarinets, one Bass Clarinet, and one B-Flat Contra Clarinet. The reed section consists of three Bassoons and one Contrabassoon. The saxophone section has one Alto Saxophone, one Tenor Saxophone, and one Baritone Saxophone. The brass section includes five C Trumpets, two Horns (1 & 2, 3 & 4), three Trombones (1, 2, and Bass), and one Euphonium. The percussion section includes Tuba, Double Bass, Timpani, Mallet Percussion, and Percussion. The Harp (and Organ) is also present. The score is written in a key signature of two flats and a 4/4 time signature. A large watermark 'For Personal Use Only - www.merlinipia.com' is overlaid diagonally across the page. A box containing the number '97' is located at the top center. The page number '92' is at the bottom center.

Piccolo

Flute 1.

Flute 2.

Flute 3.

Oboe 1.

Oboe 2.

English Horn

B-Flat Clarinet 1.

B-Flat Clarinet 2.

B-Flat Clarinet 3.

B-Flat Clarinet 4.

Bass Clarinet

B-flat Contra Clarinet

Bassoon 1.

Bassoon 2.

Contrabassoon

Alto Saxophone 1.

Alto Saxophone 2.

Tenor Saxophone

Baritone Saxophone

Harp and Cymbal

C Trumpet 1.

C Trumpet 2.

C Trumpet 3.

C Trumpet 4.

C Trumpet 5.

Horn 1. 2.

Horn 3. 4.

Trombone 1.

Trombone 2.

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

This page of a musical score, numbered 107, contains the following instruments and parts:

- Piccolo
- Flute 1
- Flute 2
- Flute 3
- Oboe 1
- Oboe 2
- English Horn
- B-Flat Clarinet 1
- B-Flat Clarinet 2
- B-Flat Clarinet 3
- B-Flat Clarinet 4
- Bass Clarinet
- B-Flat Contra Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- Harp (and Organ)
- C Trumpet 1
- C Trumpet 2
- C Trumpet 3
- C Trumpet 4
- C Trumpet 5
- Horn 1, 2
- Horn 3, 4
- Trombone 1
- Trombone 2
- Bas Trombone
- Euphonium
- tuba
- Double Bass
- Timpani
- Mallet Percussion (Chimes, Vibraphone)
- Percussion (Bass Drum)

The score includes dynamic markings such as *subito p* and *ff*. A large watermark is visible across the page.



Piccolo

Flute 1

Flute 2

Flute 3

Oboe 1

Oboe 2

English Horn

B-Flat Clarinet 1

B-Flat Clarinet 2

B-Flat Clarinet 3

B-Flat Clarinet 4

Bass Clarinet

B-Flat Contra Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Harp  
(and Organ)

C Trumpet 1

C Trumpet 2

C Trumpet 3

C Trumpet 4

C Trumpet 5

Horn 1.2

Horn 3.4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Mallet Percussion

Percussion

Cymbals/Bass Drum





Piccolo  
 Flute 1.  
 Flute 2.  
 Flute 3.  
 Oboe 1.  
 Oboe 2.  
 English Horn  
 B-Flat Clarinet 1.  
 B-Flat Clarinet 2.  
 B-Flat Clarinet 3.  
 B-Flat Clarinet 4.  
 Bass Clarinet  
 B-flat Contra Clarinet  
 Bassoon 1.  
 Bassoon 2.  
 Contrabassoon  
 Alto Saxophone 1.  
 Alto Saxophone 2.  
 Tenor Saxophone  
 Baritone Saxophone  
 Harp  
 and Organ  
 C Trumpet 1.  
 C Trumpet 2.  
 C Trumpet 3.  
 C Trumpet 4.  
 C Trumpet 5.  
 Horn 1. 2.  
 Horn 3. 4.  
 Trombone 1.  
 Trombone 2.  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Timpani  
 Mallet Percussion  
 Percussion  
 Cymbals/Bass Drum  
 Deep Tam-tam